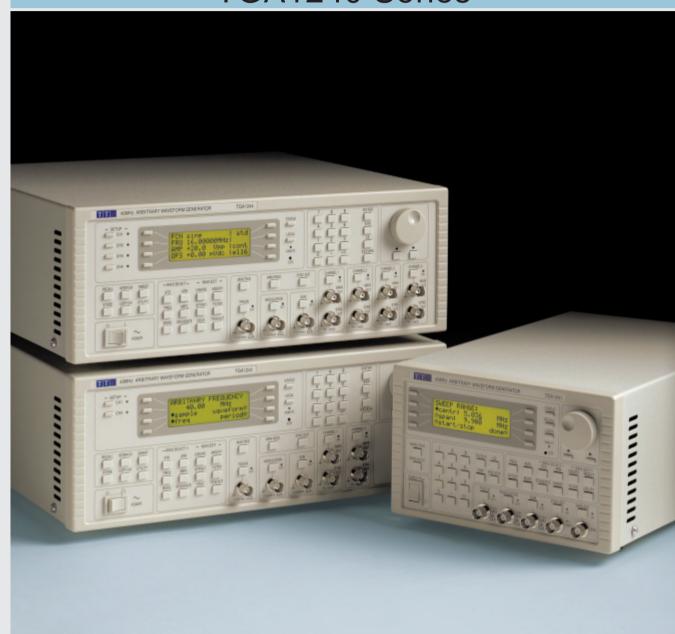


THURLBY THANDAR INSTRUMENTS TGA1240 Series



Multi-channel Universal Waveform Generators

One, two or four independent or inter-linked channels 40MS/s, 12-bit, 64K words per channel

TGA1240 series universal waveform generators

arbitrary, function and pulse, up to four channels

Generators designed for changing technology

The expansion of electronics within every engineering discipline is requiring today's engineers to generate ever more diverse and complex signals.

The TGA1240 series of universal waveform generators has been designed to meet that challenge.

Powerful arbitrary, function and pulse generator capabilities are combined with comprehensive modulation modes and up to four independent channels.

Single or multiple channels

The TGA1240 series comprises three models:

TGA1244 - Four channel waveform generator in 3U rack size case.

TGA1242 - Two channel waveform generator in 3U rack size case.

TGA1241 - Single channel waveform generator in 3U half rack size case.

Each channel can be operated fully independently, or multiple channels can be linked using simple or complex relationships.

Synthesised function generator capabilities

Each channel can operate as a full DDS function generator. High quality sine, cosine, haversine, havercosine and square waves are available between 1mHz and 16MHz. Setting resolution is 7 digits or 1mHz.

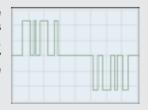
Triangle, ramp and sine(x)/x waveforms are available from 0.1mHz up to 100kHz.

Versatile pulse generator capabilities

Each channel can generate not just pulses but complex pulse trains.

A pattern of up to 10 pulses can be quickly defined with each pulse having its own amplitude, width and delay. The whole pulse train pattern can then be replayed at a user defined repetition rate.

Where variable rise time pulses are required, the full arbitrary function can be used.



Arbitrary capability unmatched at this price

The TGA1240 series are highly sophisticated 12-bit arbitrary generators capable of recreating virtually any waveform.

True variable clock architecture is used with clock speeds between 0.1Hz and 40MHz. This architecture avoids the clock jitter associated with DDS arbitrary generators and permits waveform linking, looping and sequencing.

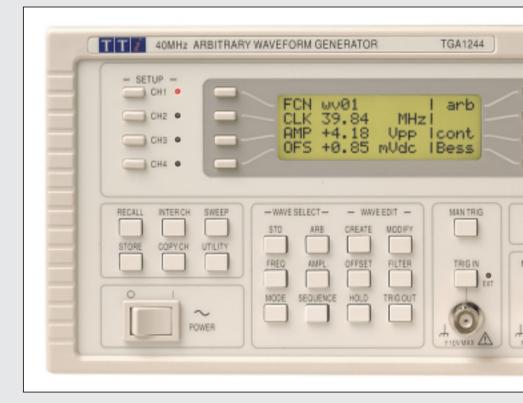
Waveforms may be defined with up to 4096 vertical points and from 4 to 65,536 horizontal points. Arbitrary waveforms may be replayed at a specified waveform frequency, period or sample rate.

Up to 100 user-defined waveforms can be stored within the instrument's 256K of non-volatile memory.

Linked-sequence operation

Up to sixteen arbitrary waveforms may be linked in a sequence. Each waveform can have a loop count of up to 32,768 and the whole sequence can be run continuously or repeated more than a million times.

For multi-channel models, waveforms on different channels can be 'daisy chained' and looped.



- 1, 2 or 4 waveform channels, independent or linked.
- 40MS/s 12-bit arbitrary waveform capability.
- 65,536 point waveform memory per channel.
- Complex waveform sequencing and looping capability.
- Waveform creation/editing tools built-in; sophisticated external Windows based software included.
- Inter-channel triggering, summing and phase control.
- Multiple generators can be easily phase locked.

40MS/s, 64K word, 12-bit arbitrary generators

multi-channel triggering, summing and phase control

By summing the channel outputs, up to 64 segments can be used to create highly complex waveforms.



Simple waveform sequence

Easy waveform editing

Waveform creation and editing features are incorporated within the instrument. These include waveform insert, point edit, line draw, amplitude adjust and invert.

Start and End points and data values can be defined using the keypad or the rotary control

A wide range of standard waveforms is available for insertion within an arbitrary waveform. These include sine, triangle, ramp and square. Sections of existing arbitrary waveforms can also be inserted.

For more sophisticated waveform editing, Windows based software is provided (see the next page for more detail).

Waveforms created on a PC can be downloaded to the instrument via the RS232 or GPIB interfaces.

STATUS 7 8 9 ENTER 4 5 6 EXP 1 2 3 CE 1 3 CE

- 16MHz function generator capabilities using DDS.
- Multiple 'standard' waveforms including sine, square, triangle, haversine, ramp, pulse and sin(x)/x.
- Pulse train pattern generation for up to 10 pulses.
- Wide range sweep, AM, tone switching, signal summing.
- Tone switching facilitates precision DTMF generation.
- Built-in trigger generator, gated & triggered burst modes.
- Fully interfaceable via RS-232 and GPIB (IEEE-488.2).

Multi-channel operation (TGA1242 and 1244)

Multi-channel phase locking

Any number of channels can be phase locked with offsets defined to a resolution of 0.1° (or 360°/waveform points for arbitrary waveforms).

For applications requiring more than four channels, multiple generators can be phase locked.



N.B.

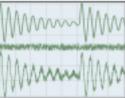
The TGA1241 also has the facility for phase locking to another generator.

Multi-channel Summing

Waveform Summing sums the waveform from any channel into the next channel.

Alternatively any number of channels can be summed with an external signal.

This permits complex modulations to be created such as noise superimposition.



Arbitrary waveform summed with noise

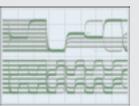
Inter-channel triggering and modulation

Because any channel can be triggered by the previous or next channel, waveforms on different channels can be 'daisy chained' and looped. By summing the channel outputs, up to 64 segments can be used (32 segments for TGA1242).

A channel can be used to AM modulate or SCM modulate another channel.

Digital Modulation

Inter-channel modulation and summing allows the simulation of various telecom digital modulation systems.



IQ Modulation signals (Quadrature Amplitude Modulation)

Comprehensive waveform modulation facilities

PC based waveform creation and editing

Wide range sweep

All waveforms can be swept over their full frequency range at a rate variable between 30 milliseconds and 15 minutes.

Sweep can be linear or logarithmic, single or continuous. Single sweeps can be triggered from the front panel, the trigger input, or the digital interfaces.

Multiple channels can be swept simultaneously.

Amplitude modulation

Amplitude Modulation and Suppressed Carrier Modulation are available for all waveforms.

Any channel can be used to modulate another channel.

Alternatively all channels can be modulated simultaneously via the modulation input.



Amplitude modulation

Built-in trigger generator

All waveforms are available as a triggered burst whereby each trigger edge will produce one burst of the carrier. Start and stop phase is fully variable.

Both Triggered and Gated modes can be operated from the internal trigger generator, from an adjacent channel, an external source or a key press or remote command.

The trigger generator signal is available as a separate output if required.

Tone switching

The TGA1240 series can provide triggered switching between up to 16 frequencies of standard or arbitrary waveforms.

Tone switching modes can be gated, triggered or FSK using any trigger source.

By summing two channels together it is possible to generate precise DTMF test signals.



Simple tone switching

Windows based waveform editing

Each generator is supplied complete with sophisticated Windows based software for the creation, editing and management of waveforms.

This powerful software can be used to create arbitrary waveforms from scratch using drawing tools, equations or both together.

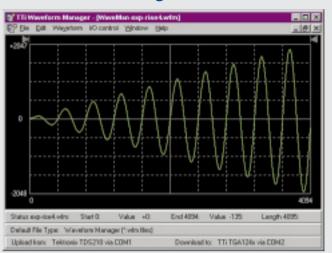
Real-world waveforms imported from DSOs or other sources can be modified and combined with other waveforms using editing functions.

A library of 'standard' waveforms is included which can be used as 'elements' when creating or modifying waveforms.

A powerful Equation Editor provides an array of mathematical functions including logarithmic and geometric operands.

Waveform creation and editing can make use of drawing tools in combination with equations, insertion and manipulation.

Multiple waveforms can be further combined using mathematical operators to create new waveforms.



Import from DSOs and other instruments

The Windows software incorporates direct support for uploading waveforms from Tektronix digital oscilloscopes.

A driver for LabWindows CVI from National Instruments is available which enables imports from other equipment to be achieved within the LabWindows environment.

Fully programmable via RS-232 or GPIB

The TGA1240 series incorporates both an RS-232 interface and a GPIB (IEEE-488) interface as standard.

These can be used for loading arbitrary waveforms and for remote control of all instrument functions.

Fast and easy to use

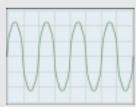
All of the main information is clearly displayed on a backlit 80 character LCD. Eight "soft" keys provide fast data editing.

On the 1242 and 1244, a Copy Channel key enables similar setups to be created across multiple channels with ease.

All parameters can be entered directly from the numeric keypad. Alternatively most parameters can be incremented or decremented using the rotary control.

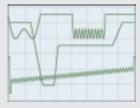
Generating more voltage

For applications requiring more than 20V pk-pk emf, an external wideband amplifier is available. The WA301 can provide up to 30V pk-pk from 50Ω .



Sinewave with defined harmonic distortion containing odd harmonics only.

Generated on a PC using the equation editor to add 10% of 3rd harmonic, 5% of 5th harmonic, and 2.5% of 7th harmonic.



PSU stimulus waveforms for testing of automotive components.



Burst waveform triggered from pulse sequence on adjacent channel.



Simulated cardiac waveform and control pulses.

Technical Specifications

Specifications apply at 18-28 °C after 30 minutes warm-up, at maximum output into $50\,\Omega$

ARBITRARY WAVEFORMS

Arbitrary

Maximum waveform size is 65,536 points, minimum waveform size is 4 points. Up to 100 user defined waveforms may be stored in the 256K point nonvolatile RAM. Waveforms can be defined by front panel editing controls or by downloading of waveform data via RS232 or GPIB.

Waveform Memory: 64k points per channel.

Vertical Resolution: 12 bits

Sample Clock: 100mHz to 40MHz

Resolution: 4 digits

Accuracy: ± 1 digit of setting

Sequence

Up to 16 waveforms may be linked. Each waveform can have a loop count of up to 32,768. A sequence of waveforms can be looped up to 1,048,575 times or run continuously.

Output Filter

Selectable between 16MHz Elliptic, 10MHz Elliptic, 10MHz Bessel or None.

STANDARD WAVEFORMS

Sine, square, triangle, DC, positive ramp, negative ramp, sin(x)/x, pulse, pulse train, cosine, haversine and havercosine.

All Waveforms

Accuracy: 10 ppm for 1 year Temp. Stability: Typically <1 ppm/°C. 2.5mV to 10Vpp into 50Ω Output Level:

Sine, Cosine, Haversine, Havercosine

0.1mHz to 16 MHz Range: 0.1mHz or 7 digits Resolution: Harmonic Distortion: <0.1% THD to 100kHz;

<-65dBc to 20kHz, <-50dBc to 1MHz, <-35dBc to 10MHz <-30dBc to 16MHz

Nonharmonic Spurii: <-65dBc to 1MHz,

<-65dBc + 6dB/octave 1MHz to 16MHz

Square

Range: 1mHz to 16MHz Resolution: 1mHz (4 digits) Accuracy: ± 1 digit of setting Rise/Fall Times:

Pulse and Pulse Train Rise/Fall Times: <25ns

Period Range: 100ns to 100s

Period Resolution: 4digit

Accuracy: ±1 digit of setting Delay Range: -99-99s to + 99-99s 0.002% of period or 25ns, Delay Resolution:

<25ns

whichever is greater

Width Range: 25ns to 99-99s

Width Resolution: 0.002% of period or 25ns,

whichever is greater

Note that the pulse width and absolute value of the delay may not exceed the pulse period at any time. Pulse trains of up to 10 pulses may be specified, each pulse having independently defined width, delay and level. The baseline voltage is separately defined and the sequence repetition rate is set by the pulse train period.

Triangle

Range: 0.1mHz to 100kHz Resolution: 0.1mHz or 7 digits Linearity Error: <0.1% to 30 kHz

Ramps and Sin(x)/x

0.1mHz to 100kHz Range: Resolution: 0.1mHz (7 digits) Linearity Error: <0.1% to 30 kHz

OPERATING MODES

Continuous

Waveform runs continuously.

Triggered Burst

Each active edge of the trigger signal will produce one burst of the waveform.

Carrier Waveforms: All standard and arbitrary Max. Carrier Frequency:

40Msamples/s for ARB and Sequence. 1MHz or the maximum for the selected waveform.

Number of Cycles: 1 to 1,048,575 Trigger Repetition: 0.005Hz to 100kHz internal dc to 1MHz external.

Trigger Signal Source:

Internal from keyboard, previous channel, next channel or trigger generator. External from TRIG IN or remote interface.

Trigger Start/Stop Phase:

± 360° settable with 0.1° resolution, subject to waveform frequency and type.

Waveform will run while the Gate signal is true and stop while false.

Carrier Waveforms: All standard and arbitrary. Max. Carrier Frequency:

40Msamples/s for ARB and Sequence. 1MHz or the maximum for the selected waveform.

Number of Cycles: 1 to 1,048,575

Trigger Repetition: 0.005Hz to 100kHz internal

dc to 1MHz external.

Gate Signal Source:

Internal from keyboard, previous channel, next channel or trigger generator. External from TRIG IN or remote interface.

Gate Start/Stop Phase:

± 360° settable with 0.1° resolution, subject to waveform frequency and type.

Frequency sweep capability is provided for both standard and arbitrary waveforms. Arbitrary waveforms are expanded or condensed to exactly 4096 points and DDS techniques are used to perform the sweep

Carrier Waveforms: All standard and arbitrary except pulse, pulse train and sequence.

Sweep Mode:

Linear or logarithmic, triggered or continuous.

Sweep Direction:

Up, down, up/down or down/up.

Sweep Range:

From 1mHz to 16 MHz in one range. Phase continuous. Independent setting of the start and stop frequency.

Sweep Time: 30ms to 999s. Marker: Variable during sweep.

Sweep Trigger Source:

The sweep may be free run or triggered from the following sources: Manually from keyboard. Externally from TRIG IN input or remote interface.

Sweep Hold: Sweep can be held and restarted by the HOLD key.

Multi Channel Sweep

Any number of channels may be swept simultaneously but the sweep parameters will be the same for all channels. Amplitude, Offset and Waveform can be set independently for each channel.

Tone Switching

Capability provided for both standard and arbitrary waveforms. Arbitrary waveforms are expanded or condensed to exactly 4096 points and DDS techniques are used to allow instantaneous frequency switching

Carrier Waveforms:

All except pulse, pulse train and sequence. Frequency List:

Up to 16 frequencies from 1mHz to 10MHz. Trigger Repetition Rate:

0.005Hz to 100kHz internal. dc to 1MHz external. Usable repetition rate and waveform frequency depend on the tone switching mode.

Source: Internal from keyboard, previous channel, next channel or trigger generator. External from TRIG IN or remote interface.

Tone Switching Modes:

Gated: The tone is output while the trigger signal is true and stopped, at the end of the current waveform cycle, while the trigger signal is false. The next tone is output when the trigger signal is true again.

Triggered: The tone is output when the trigger signal goes true and the next tone is output, at the end of the current waveform cycle, when the trigger signal goes true again.

FSK: The tone is output when the trigger signal goes true and the next tone is output, immediately, when the trigger signal goes true again. Using 2 channels with their outputs summed together it is possible to generate DTMF test sig-

Trigger Generator

Internal source 0.005 Hz to 100kHz square wave adjustable in 10us steps. 3 digit resolution. Available for external use from any SYNC OUT socket.

OUTPUTS

Main Output - One for each channel

Output Impedance: 50Ω

Amplitude:

5mV to 20Vpp open circuit (2.5mV to 10Vpp into 50Ω). Amplitude can be specified open circuit (hi Z) or into an assumed load of 50Ω or 600Ω in Vpkpk, Vrms or dBm.

Amplitude Accuracy: 2% ±1mV at 1kHz into 50Ω. Amplitude Flatness: ±0.2dB to 200 kHz; ±1dB to

10 MHz; ±2.5dB to 16MHz. DC Offset Range: $\pm 10V$ from 50Ω . Offset plus signal peak limited to ±10V.

DC Offset Accuracy: Typically 3% ±10mV, unattenuated.

3 digits or 1mV for both Resolution: Amplitude and DC Offset.

Sync Out - One for each channel

Multifunction output user definable or automatically selected to be any of the following: Waveform Sync (all waveforms):

A square wave with 50% duty cycle at the main waveform frequency, or a pulse coincident with the first few points of an arbitrary waveform.

Position Markers (Arbitrary only):

Any point(s) on the waveform may have associated marker bit(s) set high or low.

Burst Done:

Produces a pulse coincident with the last cycle of a burst.

Sequence Sync:

Produces a pulse coincident with the end of a waveform sequence.

Technical Specifications continued

Trigger:

Selects the current trigger signal. Useful for synchronizing burst or gated signals.

Sweep Sync:

Outputs a pulse at the start of sweep to synchronize an oscilloscope or recorder.

Phase Lock Out:

Used to phase lock two generators. Produces a positive edge at the 0° phase point.

Output Signal Level:

TTL/CMOS logic levels from typically 50Ω .

Cursor/Marker Out

Adjustable output pulse for use as a marker in sweep mode or as a cursor in arbitrary waveform editing mode. Can be used to modulate the Z axis of an oscilloscope or be displayed on a second 'scope

Output Signal Level:

Adjustable from nominally 2V to 14V, normal or inverted; adjustable width as a cursor.

Output Impedance: 600Ω typical

INPUTS

Trig In

Frequency Range: DC to 1MHz.

Signal Range: Threshold nominally TTL

level; maximum input ±10V. Min. Pulse Width: 50ns, for Trigger/Gate; 50us for Sweep mode. Polarity:

Selectable as high/rising edge or low/falling edge.

Input Impedance:

Modulation In

Frequency Range: DC to 100kHz.

VCA Signal Range: Approximately 1V pkpk for 100% level change at maximum output.

SCM Signal Range: Approximately ± 1Vpk for

maximum output.

Typically 1 kΩ. Input Impedance:

Sum In

Frequency Range: DC to 8MHz.

Approximately 2 Vpk-pk Signal Range:

input for 20Vpk-pk output.

Input Impedance: Typically $1k\Omega$.

Hold

Holds an arbitrary waveform at its current position. A TTL low level or switch closure causes the waveform to stop at the current position and wait until a TTL high level or switch opening which allows the waveform to continue. The front panel MAN HOLD key or remote command may also be used to control the Hold function. While held the front panel MAN TRIG key or remote command may be used to return the waveform to the start. The Hold input may be enabled independently for each channel.

Input Impedance: $10 k \Omega$

Ref Clock In/Out

Set to Input: Input for an external 10MHz reference clock. TTL/CMOS threshold level. Buffered version of the Set to Output: internal 10MHz clock. Output levels nominally

1V and 4V from 50Ω .

Set to Phase Lock: Used together with SYNC OUT on a master and TRIG IN on a slave to synchronise (phase lock) two separate generators.

INTER-CHANNEL OPERATION

Inter-channel Modulation:

The waveform from any channel may be used to Amplitude Modulate (AM) or Suppressed Carrier Modulate (SCM) the next channel. Alternatively any number of channels may be Modulated (AM or SCM) with the signal at the MODULATION input sockét.

Carrier frequency: Entire range for selected

waveform.

Carrier waveforms: All standard and arbitrary

waveforms.

Modulation Types:

Double sideband AM: with carrier. SCM: Double sideband suppressed carrier.

Modulation source:

Internal from the previous channel. External from Modulation input socket. The external modulation signal may be applied to any number of channels simultaneously.

Frequency Range: DC to >100 kHz. Internal AM Depth: 0% to 105%. Internal AM Resolution: 1%.
Carrier Suppression (SCM): > 40dB. External Modulation Signal Range:

VCA: Approximately 1V pk-pk for 100% level

change at maximum output.

SCM: Approximately ± 1Vpk for max. output.

Inter-channel Analogue Summing:

Waveform Summing sums the waveform from any channel into the next channel.

Alternatively any number of channels may be summed with the signal at the SUM input socket. Carrier frequency:

Entire range for selected waveform.

Carrier waveforms:

All standard and arbitrary waveforms.

Sum source:

Internal from the previous channel. External

from SUM IN socket.

Frequency Range: DC to >8MHz.

Ext. Signal Range:

Approx. 5Vpk-pk input for 20Vpk-pk output.

Inter-channel Phase locking:

Two or more channels may be phase locked together. Each locked channel may be assigned a phase angle relative to the other locked channels. Arbitrary waveforms and waveform sequences may be phase locked but certain constraints apply to waveform lengths and clock frequency ratios. With one channel assigned as the Master and other channels as Slaves a frequency change on the master will be repeated on each slave thus allowing multiphase waveforms at the same frequency to be easily generated. DDS waveforms are those with 7 digits of frequency setting resolution, while Non-DDS waveforms have 4 digits. Phase Resolution:

DDS waveforms: 0.1 degree

Non-DDS waveforms: 0.1 degree or 360 degrees/number of points whichever is the greater

Phase Error: <±10ns all waveforms.

The signals from the REF IN/OUT socket and the SYNC OUT socket can be used to phase lock two instruments where more than 4 channels are required.

Inter-channel Triggering:

Any channel can be triggered by the previous or next channel.

The previous/next connections can be used to 'daisy chain' a trigger signal from a 'start' channel, through a number of channels in the 'chain' to an 'end' channel. Each channel receives the trigger out signal from the previous (or next) channel, and drives its selected trigger out to the next (or previous) channel. The 'end' channel trigger out can be set up to drive the 'start' channel, closing the loop. In this way, complex and versatile interchannel trigger schemes may be set up. Each channel can have its trigger out and its output waveform set up independently. Trigger out may be selected from Waveform End, Position Markers, Sequence Sync or Burst Done.

Using the scheme above it is possible to create a sequence of up to 64 waveform segments, each channel producing up to 16 segments and all channels being summed to produce the complete waveform at the output of channel 4.

INTERFACES

Full remote control facilities are available through the RS232 or GPIB interfaces.

Variable Baud rate, 9600 RS232:

Baud maximum. IFFF488 Conforms with IEEE488.1

and IFFF488.2

GENERAL

Software Included:

Windows® based software for waveform creation, editing and management is supplied. For further details see separate data sheet.

Display:

20 character x 4 row alphanumeric LCD.

Data Entry

Keyboard selection of mode, waveform etc.; value entry direct by numeric keys or by rotary control.

Stored Settings:

Up to 9 complete instrument setups may be stored and recalled from battery-backed memory. Up to 100 arbitrary waveforms can also be stored independent of the instrument settings.

130mm (3U) height; 335mm long; width 350mm (TGA1242/1244), 212mm (TGA1241).

Weight:

7.2 kg. (16 lb), TGA1242/1244; 4.1kg (9lb) TGA1241.

Power^{*}

230V, 115V or 100V nominal 50/60Hz, adjustable internally; operating range ±14% of nominal; 100VA max. for 4 channels, 75VA max. for 2 channel, 40VA max. for 1 channel. Installation Category II.

Operating Range: +5°C to 40°C, 20-80% RH. -20°C to + 60°C. Storage Range:

Environmental: Indoor use at altitudes to 2000m, Pollution Degree 2.

19 inch rack mounting kit. Options: Complies with EN61010-1. Safety: EMC: Complies with EN50081-1 and EN50082-1.

Thurlby Thandar Instruments Ltd. operates a policy of continuous development and reserves the right to alter specifications without prior notice.

Designed and built in the U.K. by:



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